

KRAB



OCTOBER

krab fm

107.7 1406 Harvard Seattle, WA 98122 325-5110

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KRAB broadcasts on a frequency of 107.7 MHz with an effective radiated power of 45,000 watts at 1190 feet above sea level. Studios are located at 1406 Harvard Ave., Seattle, WA 98122.

MEETINGS:

Jack Straw Memorial Foundation Board of Directors. . . 4:00 PM Friday October 10th at the fire station, 1406 Harvard Ave., Seattle.

Meeting to discuss dismal financial state and seek less painful ways to alleviate the suffering. Volunteers, subscribers and all other interested parties encouraged to attend. . . 7:30 PM Tuesday October 7th, at the station.

The Jack Straw Memorial Foundation Board of Directors is seeking new trustees to inject life and imagination into the Board. If you think that you, or someone you might know, might be an asset in providing guidance for funding and policy decisions, please contact the Board: Helen Norton, President, c/o KRAB, 1406 Harvard Avenue, Seattle 98122. Or come to the meeting on October 10th.

VOLUNTEERS

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SHANTHA BENEGAL
DAVID BENNETT
ONOL BILKUR
BOB BURK
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RITA I

cover illustration: "Spaceship Land" by Joseph Penn

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STU WITMER - Early Music, Graphics

REGULAR KRAB PROGRAMS

FOLK

COUNTRY FIDDLE
LIVE FOLKS
THE FOLK SHOW
SEATTLE FOLKLORE SOCIETY
KRABTRASS

MON. 10-NOON
ALT. TUE. 6-7PM
ALT. FRI. 4-6PM
ALT. FRI. 4-6PM
SAT. 9-MIDNITE

ROCK

VINTAGE ROCK
ROBOTNOX
USA FOR BEGINNERS
GOD BLESS YOU & GOOD NIGHT

MON. 5-6PM
SUN. 9-11PM
ALT. THUR. 11PM
ALT. THUR. 11PM

CLASSICAL

EARLY MUSIC
RETICENT PARTITA

M-F 6:30-10PM
ALT. TUE. 1:30-3

JAZZ

VINTAGE JAZZ
CLASSIC JAZZ
AQUARIAN VIBRATIONS
BUMBLING WITH BALTIC
SATURDAY MORNING MUSIC
MOULDY FYGGE
JAZZ FOR A SUNDAY AFTERNOON
SYNCOATED ECSTASY
BALTIC'S BOP STOP
RIGHT EAR

ALT. TH. 8PM
ALT. TH. 8PM
ALT. F. 11PM
ALT. F. 11PM
SAT. 8AM-NOON
SAT. 8:30-9PM
SUN. 12-4
SUN. 11-2AM
ALT. TUE. 8PM
WED. 11-2AM

ETHNIC

EARTH MUSIC
TURKISH MUSIC
THE CELESTIAL ART
GARTAS
NATASHA'S EARTH MUSIC
FLAMENCO Y SUS ESTILLOS
EARTH MUSIC
ARABIC MUSIC
MUSIC OF INDIA
SONGS AND DANCES OF RUSSIA
HOUSE OF REFUGIE
WORLD OF CHASSIDUS
SCANDINAVIAN MUSIC

TUES. 10-NOON
ALT. TUES. 6-7PM
ALT. TUES. 6-7PM
WED. 8:30-10PM/THUR. 10-NOON
FRI. 10-NOON
FRI. 6-7PM
SAT. NOON-2:30
SAT. 7:30-8:30PM
ALT. SUN. 4-6PM
ALT. TUE. 4-6PM
WED. 10-NOON
ALT. THU. 4:30
ALT. WED. 6:00PM

BLUES

KING BISCUIT TIME
QUEEN BISCUIT TIME

OTHER MUSIC

SPAGHETTINI!
VARIATIONS FOR A DOOR...
DAVID'S FANTASY
DEATHWATCH
OLD TIMES

MON. 11-2AM
ALT. TUE. 11-2AM
ALT. TUE. 11-2AM
SAT. MIDNIGHT
SUN. 9-NOON

PUBLIC AFFAIRS

CHINESE RADIO
TINING NG PILIPINO
N.W. INDIAN NEWS
GOVERNMENT INSPECTED
ENVIRONMENTAL NEWS
WOMEN'S SURVIVAL KIT
WE: WOMEN EVERYWHERE
OMBUDSMAN REPORTS
RADIO OPTOWN
LEFT PRESS REVIEW
B.B.C. SCIENCE MAGAZINE
SPECTRUM

MON. 9-10PM
ALT. MON. 10PM
TUES. 7-7:30PM
W. 7PM/THUR. 2PM*
THUR. 5:30PM
THUR. NOON-1
SUN. 7-8PM
MONTHLY TUES. 7:30
ALT. TUES. 5:30
ALT. THUR. 7PM
WED. NOON
THUR/FRI NOON*

HUMOR

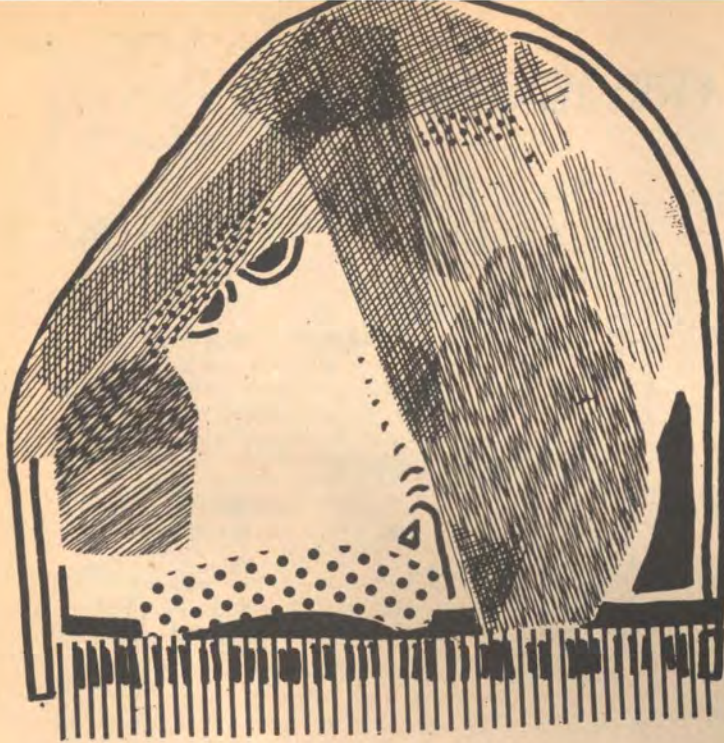
JEAN SHEPHERD
UNDER THE COUNTER

MON. 6:45PM
WED. 10:45-11PM

OTHER TALK

CHILDREN'S STORIES
WRITING A HISTORY OF SEATTLE
NO YOU
FILMS
HOW TO AVOID...
REPORT TO THE LISTENER
COMMENTARY
KID'S POETRY

MON. 6:45PM
TUES. NOON-1
TUES. 10-11PM
SAT. 6-6:30
ALT. THUR. 7PM
THUR. 5-5:15PM
MON & THUR. 7:30
MONTHLY TUE. 6:30



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GOVERNMENT INSPECTED IN OCTOBER: THE SCHOOLS

All five GOVERNMENT INSPECTED programs in October will concern education; specifically, "What Should the Schools Be Doing?" In the previous programs in this series, on such topics as animal control, public transportation and corrections, we have emphasized the views of local and national experts on these subjects, supplemented by the views of individual citizens effected by the institution or policy issue under discussion.

On the school programs, however, the emphasis will shift to people vitally concerned with the educational process in the Northwest, rather than educational theorists who have perhaps never dealt with the problems of actually teaching, or learning, since their college days. This is not to say, however, that theories of education will be avoided, or that all five programs will be limited to nuts-and-bolts discussions of textbooks and classroom control.

The people in the studio represent all who are effected by the schools; and that means all of us, from the taxpayer who pays for education to those who's future is in large part controlled by what they do, or what is done for them, in the classroom; the students in our educational system. Naturally, for all groups, it is impossible to adequately represent the many points of view involved. Therefore, we urge you to both listen to this series, and call the panelists if you have a question or comment, whether the panelists that particular evening represent your personal connection with the schools or not.

The first four programs will have the same title: "What Should the Schools Be Doing?" All five programs in October will be moderated by Dick Norton, Instructor in Philosophy at Olympic Community College. Program one, on October first, will feature a panel of local school administrators, including: Dr. Mike Hickey, Associate Superintendent of the Seattle schools; Robert Shipp, Principal of Mercer Island High School; Dan Avrault, Headmaster of Lakeside School; and Mike Feeney, Principal of Cedar Park Elementary School.

On October 8, program two will feature a panel of teachers, joined by Dick Norton and Barbara Flint, Urban Historian at the University of Washington. On October 15, a panel of parents, followed on October 22 by students, ranging in age from 11 to 17. Finally, on October 29, "The Future of Education," with some of the participants of the first four programs, joined by Barbara Flint, Dick Norton, and most likely a member of the Seattle School Board. All five programs are broadcast live on the date mentioned, beginning at 7:00 p.m. They are repeated the following day at 2:00 p.m. Numerous people helped in planning this mini-series within GOVERNMENT INSPECTED. They are named below, and we thank them for their time and assistance.

Byron Coney, Marcia Crosetto, Barbara Flint, Linda Gist, Rand Hart-Hibbern, Clarence Hine, Don Kartiganer, Lynn Kartiganer, Birgit McShane, John McShane, Dave Newton, Dick Norton, Gene Peterson, and Jim Nichterman.

1 WEDNESDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: EDMUND SPENSER: THE FAERIE
QUEEN, Part I. Excerpts from Books I
and II, read by Gary Watson.

10:00 A taped re-broadcast from the HOUSE OF
REFUGE CHURCH OF GOD PENTACOST, with its
choir, piano, organ, trumpet, drums, tam-
bourine, and a sermon by Bishop Robert
J. Causey.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 LIE DOWN, IT WILL SOON BE OVER. Now,
what do you think when you hear the fol-
lowing words: Reak and Tuyaux Sonores?
Epitaffio? Ambiance? Telemusik? Space-
craft? The King of Denmark? Kannon?
Cybernetics? Galaxy? Tune in, to find
out if you're normal.

3:30 WILLIAM STAFFORD, reading at the San Fran-
cisco Poetry Center. Introduced by Mark
Linenthal. You will hear 18 works writ-
ten and read by Stafford.

4:15 FUG FESTIVAL U.S.A.:
From Labonia Heights, Mississippi,
Fess Parker's DAVE CROCKETT III!
With a rare live appearance by the
Fugs culminating in a vicious
Saturday night cutting contest
between the Fugs and the Spike
Jones Orchestra. (Rescheduled
from last month.)

6:00 OLD TIME MUSIC CONCERT. An excellent Folk-
ways anthology of players such as Dock
Boggs, Jesse Fuller, Roscoe Holcomb, Ho-
bart Smith, Clarence Ashley, the Watson
Family, etc.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: WHAT SHOULD THE
SCHOOLS BE DOING? A panel of local
school administrators. See page 3.
Government Inspected is made possible
in part by a grant from the Washington
Commission for the Humanities, a state
program of the National Endowment for
the Humanities.

8:00 PHIL IN THE VOID

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST.

10:00 LA BAS.
A 22-part serial reading of
J.K. Huysmans' devastating
portraiture of 19th century aesthetic
decay. In part I we are introduced
to Durtal and Des Hermies.

10:45 UNDER THE COUNTER

11:00 RIGHT HERE. P.M. ears with Jay Stickler
and musics various.

2 THURSDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: SPENSER: THE FAERIE QUEEN, Part
II. Excerpts from Books IV and VI, read
by William Squire and Tony Church.

10:00 EARTH MUSIC. Robert Garfiias, from last
night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT presents an hour
of poetry and music by, for and about the
cares and concerns of women. Much of the
music will be by a local woman songwriter
and musician, Mary Litchfield. Produced
by the Lesbian Feminist Radio Collective.

1:00 W.A. MOZART: REQUIEM. Unfinished at Mo-
zart's death, this piece was completed
by Franz Xavier Süssmayr. Edith Mathis,
soprano; Julia Hamari, alto; and the
Vienna Philharmonic directed by Karl Böhm.

2:00 GOVERNMENT INSPECTED, repeated from last
night at 7 PM.

3:00 THE ART ENSEMBLE OF CHICAGO: REESE AND
THE SMOOTH ONES. Also, LUKAS FOSS: PAR-
ADIGM ("FOR MY FRIENDS"). "All have notes
to play and words to speak, whisper or
shout. Words are handled like notes."
(Rescheduled from last month.)

4:00 DUTCH COMPOSERS OF THE 20TH CENTURY.
HENK RADINGS: SYMPHONIETTA. Hilversum
Radio Chamber Orchestra, conducted by Fried-
rich Cerha. OSCAR VAN HEMEL: CONCERTO
FOR VIOLIN AND ORCHESTRA #2. Herman Kreb-
bers, violin, with the Amsterdam Concert-
gebouw Orchestra, conducted by Bernard
Haitink.

4:30 THE WORLD OF CHASSIDUS. Music and stories
of the Chassidic Jews, with Rabbi Samuels.

5:00 REPORT TO THE LISTENER. Chuck Reinsch,
station manager, and Leila Gorbman, pro-
gram director, report on station operations
and programming plans.

5:15 OPEN

5:30 ENVIRONMENTAL NEWS. With Phil Andrus and
Bob Burk.

6:00 A CONTINUING ELLINGTON PANORAMA. The Duke's
music performed by him and others.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY by members of the Seattle
Black Panther Party.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM with Carlos Hagen.

10:00 LA BAS, Pt. II. Of Durtal and his pursuit
of the infamous Gilles de Rais.

10:30 FOUR SONGS FOR CHE GUEVARA. Variations
on the Charles Haden composition by the
composer-led Liberation Music Orchestra,
Paul Motian, Robert Wyatt, and Ornette
Coleman.

11:00 USA FOR BEGINNERS with David Johnson.
R & B, jazz.

3 FRIDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: SPENSER: THE FAERIE QUEEN, Pt. III. Excerpts from Book VII, read by Margretta Scott, William Squire, and Prunella Scales.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. Repeated from last night.
- 1:00 PRELUDE, FUGUE AND BIG APPLE. Compositions by Walter Ross, King Oliver, Kurt Weill, Darius Milhaud, Sidney Bechet, Bela Bartok, Milton Babbitt, and Marion Brown. (Or, "Tokalokloka on the Delta.")
- 2:45 HUMAN RELATIONS: PROCESS AND GOALS. Ashley Montagu, anthropologist and author, speaks (in 1968) about why people are taught to deny their own humanness and their inherent goals as humans. He also talks about education vs. "real education."
- 3:45 MEDIEVAL AND RENAISSANCE MUSIC FROM SPAIN. MOZARABIC CHANT. This is the Christian chant style used at the time of Moslem rule on the Iberian Peninsula. PIERRE BLONDEAU. A group of dances from the mid-16th century. THE LLIBRE VERMELL. Songs from the 14th century Spanish equivalent of the Camina Burana. VIHUELA MUSIC. Popular in Renaissance Spain, the vihuela is similar to a guitar. We hear a group of Fantasias by "El Maestro" Luys de Milan.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS.
Allen Yonge.

6:55 PROGRAM NOTES

7:00 ARCOLOGIES: CITIES OF THE FUTURE? Part I. In this, the first of a four-part series, Dean Petrich discusses the concept of the megastructure, and the value of megastructures for helping to solve many urban problems. Megastructures are cities built vertically instead of horizontally, thereby conserving land and energy.

7:30 WALTZ TIME. One, two, three... waltzes from Richard Strauss to Dexter Gordon.

8:00 THE MOST EXTRAORDINARY PIANIST IN THE WORLD: CECIL TAYLOR, Part II (1960-1962). Music from the belatedly released recordings "Air" (1960) and "New York City R & B" (1961), the two trio recordings from the Café Montmartre in Copenhagen (1962), and the three compositions included on Gil Evans' "Into the Hot" L.P. With readings and related commentary. The second of four programs, and part of the series devoted to the recorded histories of the singular voices of modern jazz piano. Presented by Jay Stickler.

10:00 AMBROSE BIERCE: "AN OCCURRENCE AT OWL CREEK BRIDGE" and "THE DAMNED THING." Read by David McCallum.

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerrisse.

4:00 THE FOLK SHOW

Tom Scribner and his famous musical saw... that's right, folks, a musical saw. Tom will be visiting the northwest for a couple of weeks this fall, giving concerts and demonstrating his virtuosity on the saw. Accompaniment will be provided by Thelma McKibben, a very fine oldtime and old time pianist. Produced by Phil Andrus.

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4

SATURDAY

O

SUNDAY

8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.

12:00 EARTH MUSIC

2:30 BABY BISCUIT BLUES

4:00 PENDERECKI: THE DEVILS OF LOUDON. Based on Huxley's account of the demonic possession of the nuns of Loudon and the subsequent burning of Grandier. Used as a source for Ken Russell's film, "The Devils."



6:00 FILMS. Kathleen Murphy and Dick Jameson.

6:30 BROCK EVANS, ENVIRONMENTAL LOBBYIST. An interview with Brock Evans, lobbyist in Washington, D.C. for the Sierra Club and the Federation of Western Outdoor Clubs. Recorded during the August recess of the current session of Congress.

7:30 ARABIC MUSIC, with Dawod Sweilem.

8:30 MOULDY FYGGE: REALLY THE BLUES, Part II. Val Golding continues his in-depth study of the blues. Joe Turner and B.B. King are among the featured singers.

9:00 KRABGRASS. With Dennis Flannigan.

12:00 DEATHWATCH

9:00 OLD TIMES. Frank Olin.

11:55 KRAZY KAT. George Herriman's magical comic strip is recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA. Def: mitigated gall. With Ken Heller.

4:30 FRANCOIS COUPERIN: FIFTEENTH SUITE FOR HARPSICHORD. Played by Kenneth Gilbert. SERGEI PROKOFIEV: PIANO SONATA #7 IN B FLAT MAJOR, OP. 83. Glenn Gould, piano. W.A. MOZART: TRIO #4 FOR PIANO, VIOLIN AND CELLO, K. 502. Rudolf Serkin, piano; Jamie Laredo, violin; and Madeleine Foley, cello.

5:40 OPEN TIME

6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.

7:00 WE: WOMEN EVERYWHERE. Local, national, and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.

8:00 GETTING HIGH IN THE BASEMENT. Part One of a three-part program, "In the Basement," features the bottom end of jazz soloists on such instruments as tuba, bassoon, bass viol and bass sax. The final ten minutes will be open for listeners to vote for their favorite, which will be pitted against the winner of program two (The High Part) on the final part, to be aired next month.

9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz until late.



6

MONDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. BACH: SUITE #1 IN E MINOR,
played by Julian Bream, guitar.

10:00 COUNTRY FIDDLING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 THE STRUGGLE IN PORTUGAL TODAY: A SOCIAL-
IST VIEW. Speeches by Antonio Silva, a
Portuguese revolutionary soldier, and Joel
Geier, National Chairperson of Interna-
tional Socialists. Recorded in Seattle
September 16, 1975, by Joe Kurland.

1:00 MAKING ANIMALS CONFESS, with John Gerke.

2:00 CITY COUNCIL MEETING, live from the Mu-
nicipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. Zoe
and David's dad reads them stories during
those quiet moments after dinner. Your
children are invited. Don Finkel reads.

6:55 PROGRAM NOTES

7:00 GASP... OCTOBER IS AIR
CONSERVATION MONTH...
COUGH... WHEEZE...
Ellen Snyder of the Washington
Lung Association and Beverly
Cowan of the League of Women
Voters Clean Air Project discuss
the healthfulness of the air
we breathe.

7:30 COMMENTARY: LEROY MILLS, of Survival of
American Indians.

8:00 QUEEN BISCUIT TIME. With Clare Conrad.

9:00 CHINESE RADIO. Produced in Cantonese by
Eugene Lai and the Chinese Media Commit-
tee.

10:00 TINGING PILIPINO. Filipino ethnic hour,
featuring traditional and contemporary
native music and news. Kuya Bebeng on
the air to respond to problems. In Tag-
alog and Carabao English.

11:00 SPAGHETTINI. Music of all over, conver-
sations therein. With Leila.

7

TUESDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. BACH: SUITE #3 IN A MI-
NOR. Played by John Williams, guitar.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 WRITING A HISTORY OF SEATTLE, Part XIII.
With Roger Sale.

12:30 LEOS JANACEK: YOUTH, SEXTET FOR WINDS.
The Melos Ensemble. BEETHOVEN: SERENADE
IN D FOR FLUTE, VIOLIN AND VIOLA, OP. 25.
The Grumiaux Trio. J.S. BACH: SINFONIA
IN B MAJOR. The Munich Bach Orchestra,
with Edgar Shann, oboe. Directed by Karl
Richter.

1:30 THE RETICENT PARTITA. Rachel-Diane Nor-
ton.

3:00 TURNTABLES. Tired of listening to radio
programs? Try making one, d la KRAB.

4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And
discussions of various aspects of Yugo-
slav culture. With Dragi Spasovski.

5:30 RADIO UPTOWN provides a format of contin-
uing education and information around the
current issues of concern to the commu-
nity.

6:00 THE CELESTIAL ART. Words and music of
Bharat. North India's classical music
and poetry, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by In-
dians into Communication.

7:30 REMINISCENCES OF A WESTERN COWBOY. The
stories and anecdotes of Mac McLaughlin,
produced by Frank Ferrel.

8:30 LIVE FOLKS. Tim McKamey, half of the duo
"Homebrew," in a live solo performance
at KRAB. And Pat Gill, who does ragtime
guitar. LIVE, LIVE, LIVE.

10:00 NO, YOU! Call up if you want to find
out what Joe's reading from; he usually
doesn't say on the air.

11:00 DAVID'S FANTASY. Dave Bennett.

8 WEDNESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. BACH: SUITE #2 IN A MINOR.
Played by Julian Bream, guitar.
- 10:00 A taped rebroadcast of the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, tambourine, drums, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 RINGING CHANGES. A program of changing percussion textures and patterns. Works by Wuorinen, Varese, and Harrison along with compositions from Java, Iran, and Japan. Vapor changes to water, water becomes ice.
- 3:30 NANETTE FABRAY. She's been a stalwart of American television comedy since the 50's, appearing then as Sid Caesar's wife, and since then as everything from Mary Tyler Moore's mother to the upper-left square on Hollywood Squares. She has also been actively involved in national and community programs aiding the deaf, and most recently in widows' (and widowers') rights. In Seattle to do "Here Today" at the Cirque, she's interviewed for KRAB by Kathy Cain.
- 4:15 ANGEL EYES. Adaptations of the Dennis Brent song by Gene Ammons, J.J. Johnson and Mark Murphy.
- 4:45 TO BE ANNOUNCED
- 6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: WHAT SHOULD THE SCHOOLS BE DOING? A live panel discussion with local teachers, including phone calls from listeners. See page 3. Government Inspected is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.
- 8:00 WHEN I'M SOBER, WHEN I'M DRUNK BLUES. The music of Georgia blues singer George Henry Bussey.
- 8:30 ROBERT GARFIAS
- 10:00 LA BAS, Part III. Carhaix, bell-ringer of Saint Sulpice.
- 10:45 UNDER THE COUNTER. Unscheduled madness with Walker and Daniels.
- 11:00 RITE HEAR, LEFTIER. Incredible adventure for your ears. Jay Stickler.

9 THURSDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. BACH: SUITE #4 IN E MAJOR. Played by John Williams, guitar.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. The music of country and western women with commentary. Produced by the Lesbian Feminist Radio Collective.
- 1:00 MUSIC OF BEETHOVEN. TRIO FOR PIANO, CLARINET AND VIOLINCELLO IN B FLAT MAJOR, OP. 11. Piet Honingh, clarinet; Anner Bylsma, violincello; and Stanley Hogstand, piano. SONATA #3 IN A, OP. 69. Pierre Fournier, cello, and Artur Schnabel, piano. ROMANCE #2 IN F, OP. 50. Yehudi Menuhin, violin, with the Philharmonia Orchestra, conducted by Wilhelm Furtwängler.
- 2:00 GOVERNMENT INSPECTED. A repeat of last night's 7 PM program.
- 3:00 KARLHEINZ STOCKHAUSEN: ANTHEMS. Considered by many to be Stockhausen's best work. Nearly two hours of concrete music based on national anthems from various countries.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman.
- 5:15 OPEN TIME
- 5:30 ENVIRONMENTAL NEWS, with Phil Andrus and Bob Burk.
- 6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music, performed by him and others.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Watt/Chapin/Campbell. Automobile sense for the self-starter. 325-5110.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST
- 8:00 CLASSIC JAZZ. Mike Duffy.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 LA BAS, Part IV. Who was Gilles de Rais: His early exploits.
- 10:30 OLD HARP SINGING. A recording of white spirituals by a group of seventeen "Old Harp Singers" from eastern Tennessee. They are accustomed to singing from one of the many collections of religious songs that were printed in "shaped notes" in the 19th century book "The Harp of Columbia." by M.L.Swan. (All groups using this book call themselves "Old Harp Singers.")
- 11:00 GOD BLESS YOU AND GOOD NIGHT. Blues and a benediction, with Eckels and Weppner.

10 FRIDAY

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen.
- 1:00 POETS IN NEW YORK. A program of selected readings from Federico Garcia Lorca's "Poet in New York," a series of surrealist poems he wrote beginning upon his arrival in the United States in 1929. Also, selections from an Ornette Coleman recording, "New York Is Now."
- 2:30 SUMMERTIME. In memory of the lately departed season, eulogies delivered by Sidney Bechet, Dinah Washington, Coleman Hawkins, Albert Ayler, John Coltrane and others.
- 4:00 SEATTLE FOLKLORE SOCIETY CONCERT. With Mance Lipscomb and Fred McDowell.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 ARCOLOGIES: CITIES OF THE FUTURE? An arcology is a city designed and built with a sensitivity to environmental concerns. Arcology = architecture + ecology. Here Dean Petrich discusses arcologies, especially the prototype Arcosanti, which was conceived by Paolo Soleri and is currently under construction in Arizona. Part II of a four-part series.
- 7:30 ARTISTS' CONFESSIONS. Paul Dorpat.
- 8:30 GROUNDATION: COUNT OSSIE AND THE MYSTIC REVELATION OF RAS TAFARI. Jamaican free jazz and Rastafarian sermons.
- 10:00 BRAM STOKER: DRACULA. A spoken arts production directed by Christopher Casson with Barbara McCaughey, Charles Curran, Robert Somerset, and Ivan deBurca.
- 11:00 BUMBLING WITH BALTIC. Jazz.

- 4:45 MUSIC OF THE DOUKHABORS OF BRITISH COLUMBIA. These people, of Russian origin, are a religious sect originating in the second half of the eighteenth century. The name Doukhobors means "Spirit Wrestlers," and this determined group repudiated most of the religious ceremonies of the contemporary Russian Orthodox Church. They believe that no external rituals are necessary in the work of salvation. In keeping with this belief, they have no churches, holy images, or ministers. Contrary to many religions, the Doukhobors do not regard the Bible as a holy book, or as even being outstandingly important. Instead, they believe that God is innate in every person and reveals himself in time of need. The psalms are sung in old Gregorian chant -- the original style of the Russian Orthodox Church singing.
- 5:30 IGNAZ MOSCHELES: PIANO CONCERTO IN G MINOR, OP. 58. The composer was "by all reports, one of the most open-minded and generous-hearted of men." Michael Ponti, piano; and the Philharmonica Hungarica, conducted by Othmar Maga.
- 6:00 FILMS. Kathleen Murphy and Dick Jameson.
- 6:30 OPEN CHANNELS with Terry Kincaid. Electronic music, frequently unavailable commercially, from KB Studios in Ann Arbor.
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 MOULDY FYGGE: JIMMY NOONE. Val Golding presents clarinetist Jimmy Noone and his Apex Club Orchestra. The first of two parts.
- 9:00 KRABGRASS, with Dennis Flannigan.
- 12:00 DEATHWATCH

11 SATURDAY

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC with Jim Paradis.
- 2:30 BABY BISCUIT BLUES
- 4:00 ENVIRONMENTAL MEDIATION: A METHOD FOR RESOLVING ENVIRONMENTAL CONFLICTS. A discussion with Gerald Cormick and Jane McCarthy of the University of Washington Office of Environmental Mediation. Mediation originally was developed as a process to settle labor disputes. Cormick and McCarthy have applied the principles of mediation to environmental issues. Acting as mediators, they were instrumental in the resolution of a conflict over the proposed construction of a dam on the Middle Fork of the Snoqualmie River.



12 SUNDAY

- 9:00 OLD TIMES. Frank Olin.
- 11:55 KRAZY KAT. Val Golding recreates for radio the prose-poetry of cartoonist George Herriman.
- 12:00 LEFT EAR. What's to ear? Musics various, with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 FLOWERS OF EVIL. An electronic setting of the poems of Charles Baudelaire in English, composed and realized by Ruth White, transcends the usual qualities of poetry through filters, sound waves, white noise, tape delays, moogs, and other electronic generators. A shocking program.



- 6:30 THREE WOMEN: A POEM FOR THREE VOICES. This program was written by Sylvia Plath and spoken by Shelly Rae, Leila Gorbman and Rita Rega. Directed by Rita Rega.
- 7:00 WE: WOMEN EVERYWHERE. Local, national, and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

- 8:00 MEN'S DIVORCE COOP. Participants discuss ways of getting a divorce without paying a lawyer, and how to survive the emotional trauma of divorce. (Rescheduled from September.)
- 9:00 THE ROBOTNOR HOURS. Robotnor's yours; Ray Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell's jazz until tomorrow.

THE FIDDLE SHOP

304 Lakeside Ave South
Seattle at Leschi Park
322-1300

13 MONDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: HAYDN: SYMPHONY #94 IN G MAJOR, "SURPRISE." The Cleveland Orchestra, George Szell.
- 10:00 COUNTRY FIDDLEING. Frank Ferrel.
- 12:00 OPTIONS: THE TWENTIETH ANNIVERSARY OF ROCK. By the reckoning of some people, 1975 is the 20th year of rock music. NPR celebrates. (Rescheduled from September.)
- 1:00 MEMOIRS OF AN ANGRY ONION. With John Gerke.
- 2:00 THE SEATTLE CITY COUNCIL MEETING. Live from the Council's chambers.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD. From MOR in NYC.
- 6:55 PROGRAM NOTES
- 7:00 SONGS FROM KENYA. The David Mzome Trio sing a selection of love songs and other songs of political protest.
- 7:30 COMMENTARY: "MANEATER."
- 8:00 KING BISCUIT TIME with Bob West.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 LIVE CONCERT: Guitarist DAVID BURGESS presents a program of music from the medieval, renaissance and classical eras.
- 11:00 SPAGHETTINI. Leila Gorbman.

14 TUESDAY

15 WEDNESDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: HAYDN: SYMPHONY #95 IN C MINOR.
The Cleveland Orchestra, George Szell conducting.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 WRITING A HISTORY OF SEATTLE, Part XIV.
With Roger Sale.

12:30 HAYDN: CONCERTO #3 IN C MAJOR FOR ORGAN
AND STRINGS. E Power Bings, organ, with
the Columbia Symphony Orchestra conducted
by Zoltan Rozsnyai. HEINRICH SCHÜTZ:
PSALMS OF DAVID (1619). Westphalian Choral
Ensemble conducted by Wilhelm Ehmann.

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 OPTIONS: THREE INTERVIEWS by Wendy Blair.
A talk with MAXINE BRADY, author of Monopoly,
about the history and strategies of the game;
an interview with writer HELEN LAURENSEN who in her day had both
Bernard Baruch and Conde Nast as lovers;
and a talk with biographer BURTON BURNSTEIN
about the life of James Thurber. (NPR)

4:00 SWEET AND LONDON. Music of the 20's and
30's with Jan Cole and Pat Tennant.

5:00 TO BE ANNOUNCED

6:00 TURKISH MUSIC with Onol Bilker.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians
Into Communication.

7:30

OMBUDSMAN REPORTS

A Special one hour program
examining the Seattle Police
Department and its problems
as a bureaucracy. With Paul
Meyer, your Seattle and King
County Ombudsman, & King County
Counselman, Paul Barden.

8:30 BALTIC'S BOP STOP: Bassist AHMED ARDUL-
MALIK is featured in near-east tinged post-
bop jazz. Abdul-Malik will also be heard
on oud in several selections.

10:00 NO, YOU! Joe Cain and his madness.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff
Follette shows how it's done.

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: HAYDN: SYMPHONY #96 IN D MAJOR,
"MIRACLE." The Cleveland Orchestra, George
Szell conducting.

10:00 A taped rebroadcast from the HOUSE OF RE-
FUGE CHURCH OF GOD PENTACOST. Choir, pi-
ano, organ, trumpet, drums, tambourine,
and a sermon by the Bishop Robert J. Cau-
sey.

11:55 PROGRAM NOTES

12:00 BRC SCIENCE MAGAZINE

12:30 SLOW BOAT TO THE INFERNO. A concert of
medieval, ethnic and modern music, inclu-
ding "The Play of Robin and Marian," Gra-
uer's "Inferno," Lucier's "North American
Time Capsule," Tibetan bells and tantras
and Jansch's "Ninhtime Blues."

3:00 OPTIONS: MY LAI -- THE AFTERMATH. This
program is a discussion of the legal con-
sequences of the My Lai massacre. The
participants are the military and civilian
attorneys who were involved in the trial
of Lt. William Calley. (NPR)

4:00 JAPANESE MUSIC OF THE EDO PERIOD. A
UNESCO recording representing the variety
of forms of the Edo Period (1603-1867),
including "Naga-Uta," a form used prin-
cipally to accompany Kabuki dances. Also
presented are pieces for koto and sham-
isen, which provide examples of purely in-
strumental forms.

5:00 OPEN TIME

6:00

DINNER CONCERT

A LIVE performance of early
classical string quartets by
the "Untouchables," a quartet
said to be the Northwest's most
profoundly astounding group of
non-professional musicians.
Works by Haydn, Beethoven and
K. Klutz.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: WHAT SHOULD THE SCHOOLS BE DOING? A live panel discussion among parents. See page 3 for more information on this series. Government Inspected is made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:00 PHILLING THE GAPP with banana.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 LA RAS, Part V. Satanic cults.

10:45 UNDER THE COUNTER. A Walker and Daniels report.

11:00 RIGHT TIER. Jay Stickler.



16 THURSDAY

6:30 EARLY MUSIC. Stu Hittner.
c. 9 AM: HAYDN: SYMPHONY #97 IN C MAJOR. The Cleveland Orchestra, George Szell conducting.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. A documentary on some of the many directions of socialist feminism, including tapes from the recent socialist feminist conference in Yellow Springs, Ohio. Produced by the Lesbian Feminist Radio Collective.

1:00 MOZART: SONATA NO. 14 IN C MINOR. Glenn Gould, piano. DAMASE: SONATA FOR FLUTE AND HARP. Jean-Pierre Rampal, flute; Lily Laskine, harp. BACH: SUITE NO. 3 IN A MINOR. Originally scored for cello, Bach adapted this piece for lute. Played here on guitar by John Williams.

2:00 GOVERNMENT INSPECTED. A repeat of last night's 7 PM program.

3:00 MUSIC OF AZERBAIJAN. The folk songs of the "ashuo" (folk-singer, story-teller) whose favorite instrument is the saz, are by their text and content closely associated with rural life and serve principally to entertain the peasant population. The creative activity of the "Khanande" (singer of art music) is closely linked with classical poetry and represents the professional art music of Azerbaijan, which belongs to the musical culture of the Middle East.

4:00 DUTCH COMPOSERS OF THE 20TH CENTURY. TON DE LEEUW: MUSIC FOR STRINGS. Hilversum Radio Philharmonic Orchestra, conducted by Jean Fournet. KEES VAN BAAREN: CONCERTO FOR PIANO AND ORCHESTRA. Theo Bruins, piano; with the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink. The second of three parts; Part III in two weeks.

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Josef Samuels.

5:00 REPORT TO THE LISTENER. Report on station operations and programming plans, with Chuck Reinsch and Leila Gorbman.

5:45 OPEN TIME

5:30 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.

6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music performed by himself and others.

6:30 KIDS' POETRY. Young poets read their own. Produced by Susan Landgraf.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM, with Carlos Hagen.

10:00 LA BAS, Part VI. Gilles de Rais' further investigations of the black arts. And an admiring letter for Durtal.

10:30 SONNY BOY WILLIAMSON: "KING BISCUIT TIME." An Arhoolie collection of 1931 recordings by John Lee "Sonny Boy" Williamson, including "Do It If You Wanna," "Mr. Downchild," and "Sonny Boy's Christmas Blues."

11:00 USA FOR BEGINNERS. David Johnson.

17

FRIDAY

18 SATURDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: HAYDN: SYMPHONY #98 IN B FLAT
MAJOR. The Cleveland Orchestra, George
Szell.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM with Carlos Igen. Repeated
from last night.

1:00 AFTERNOON KONCERT. A program including
Tallis' "Lamentation of Jeremiah the Pro-
phet," Albinoni's "Adagio for Strings and
Organ Continuo," Shostakovich's "Quartet
No. 13 in B Flat Minor," Carter's "Sonata
for Cello and Piano," the Art Ensemble
of Chicago's "People in Sorrow" and Dock-
stader's "Quatermass."

4:00 THE FOLK SHOW. Traditional ballads and
blues and old-timey instrumentals, per-
formed by Larry Hanks. Guitar, banjo,
bamboo flute, jew's harp, and a fine singin'
voice.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS.
Allen Yonge.

6:55 PROGRAM NOTES

7:00 ARCOLOGIES -- CITIES OF THE FUTURE? An
interview with Paolo Soleri, who developed
the concept of the "arcolony" (ecology +
architecture = arcolony). He is currently
supervising the construction of Arcosanti,
an arcolony he designed for a site in Ari-
zona. Part III of a four-part series.

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff
Follette.

12:00 EARTH MUSIC. Mike Coolen.

2:30 BABY BISCUIT BLUES

4:00 BURT AND DI MEYER of Shitepoik Flats,
Mud Bay, Olympia perform IRISH FOLKSONGS
and relate some of their travel experi-
ences among the Irish country folk, re-
counting anecdotes and humorous incidents
and examining the intense relationship
between the Irish folksonn and Irish his-
tory. Hosted by Harry St. Amand.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 WHALES DESERVE A BETTER FATE THAN BECOM-
ING LUBRICANT FOR OUR TRANSISTOR RADIOS.
So say Rod Manering and Dr. Patrick Moore
of Greenpeace, the organization which
this summer tried to obstruct Soviet and
Japanese whaling off the coast of Cali-
fornia. Here, Moore and Manering discuss
their organization and its concern for
whales.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE: DINK'S GOOD TIME MUSIC.
Features little-known barrelhouse pianist
Dink Johnson in the first of three programs.
Produced by Val Golding.

9:00 KRABGRASS. Dennis Flannigan.

12:00 DEATHWATCH

7:30 PARABLES AND PARADOXES
OF FRANZ KAFKA. Part I.
Read by D. Lauran.

8:00 PIERRE HENRY: THE
APOCALYPSE OF JOHN.
Readings in French from the last
book of the Bible, accompanied
by Henry's extremely graphic
electronic music.

10:00 HORROR STORY OF THE WEEK:
H.P. Lovecraft: "The Rats in the
Walls." Read by David McCallum.

11:00 AQUARIAN VIBRATIONS. Jazz with Bob Sum-
merrisse.



19 SUNDAY

9:00 OF DAYS GONE BY. Frank Olin.

11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Goldinn.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA! Views of Jews in the news. With Ken Heller.

4:30 SONGS OF MIKIS THEODORAKIS. (Rescheduled from last month.)



5:00 OPTIONS: MOTHERS AND DAUGHTERS. This program, which explores relationships between mothers and daughters, was produced by Jennifer Roth at WVIC. (NPR)

6:00 SCOTTISH REELS, JIGS AND STRATHSPEYS. By the five MacDonald fiddlers, formerly from Cape Breton.

6:30 TO BE ANNOUNCED

7:00 ME: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.

8:00 GETTING HIGH IN THE BASEMENT. Part II of a three-part program, the "Getting High" section will highlight the jazz piccolo, celeste, soprano sax, oboe and the like. Once again the final 10 minutes will be open for our listeners to vote for their favorite, which will be featured in a runoff against those very bass instruments last month.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz till Monday.

20 MONDAY

6:30 EARLY MUSIC. Stu Witmer.

c. 8 AM: Program Notes, followed by GREGORIAN MASS: FIRST MASS FOR CHRISTMAS DAY. Choir of the monks of the Benedictine Abbey, St. Martin, directed by Pater Maurus Pfaff.

10:00 COUNTRY FIDDLELING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: WHITE FLIGHT AND URBAN SCHOOL DESEGREGATION. Some sociologists who were instrumental in instituting bussing as a way of desegregating urban schools have changed their minds. We learn more during this report by Bob Zelnick.

1:00 TOOTH HATRED. With John Gerke.

2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. David and Zoe's dad reads for them, and for your kids too. With Don Finkel.

6:55 PROGRAM NOTES

7:00 TOMMY LADNIER. The music of one of the early cornet stylists of jazz, recorded in Chicago between 1923-26 with Louie Austin, Jimmy Noone, Johnny Dodds, vocalist Edmonia Henderson and others.

7:30 COMMENTARY: BILL HICKMAN on "electro-techno problem-solving."

8:00 QUEEN BISCUIT TIME. Clare Conrad.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINIING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuva Rebenn on the air to respond to problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Music and talk. Leila gives up.

To defray the cost of guide publication, we accept advertising in the guide. Display ad rates are as follows: \$85: full page; \$40: half page; \$25: quarter page; \$12: eighth page. Extended contracts at reduced rates. Rates subject to change. Call 325-5110.

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21 TUESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program Notes, followed by
MISSA TOURNAI (c. 1330). Although not
written by a single composer, this is the
oldest known polyphonic mass to survive
as a complete ordinarius mass cycle.
Capella Antiqua of Munich, conducted by
Konrad Ruhland.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XV.
With Roger Sale.
- 12:30 OPTIONS: THE FINANCIAL PLIGHT OF OPERA
IN AMERICA. (NPR)
- 1:40 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio
programs? Try making one. 325-5110.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And
discussions of various aspects of Yugo-
slav culture. With Dragi Spasovski.
- 5:30 RADIO UPTOWN. Community issues discussed.
Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical
music and poetry, with Ellen Zienler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by In-
dians into Communication.
- 7:30 LENINGRAD OR ST. PETERSBURG -- WHAT COULD
CHANGE THE RUSSIAN SPIRIT? An excursion
into the modern life of poetry in this
center of Russian culture. Works read
in Russian and English, with appropriate
music. Presented by Natasha Bushnell.

10:00 NO, YOU! The id, ego and superego of va-
riety programs. Can you sit through it?
Listen and try. With Joe Cain.

11:00 DAVID'S FANTASY. Dave Bennett.

22 WEDNESDAY

Wednesday October 22

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes, followed by
GUILLAUME DE MACHAUT: MESSE DE NOTRE
DAME (mid-14th century). The earliest
polyphonic mass by a single composer.
The Purcell Choir with instrumental ensem-
ble directed by Grayston Burgess.
- 10:00 A taped rebroadcast from the HOUSE OF RE-
FUGE CHURCH OF GOD PENTACOST, with its
choir, piano, organ, trumpet, drums, and
a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE



- 12:30 VARIATIONS ON THE SUN. Sunspots; read-
ings from Camus' The Stranger; the sound
of opposing magnetic fields; the effects
of excessive sunlight on dreams; the con-
sequences of prolonged dreaming about
the sun. . .
- 2:00 AFTERNOON KONCERT. A program including
Brahms' "Sonata No. 1 in G Major for Pi-
ano and Violin," Hindemith's "Chamber
Music No. 3," Ligeti's "Chamber Concert,"
Maxwell-Davies' "Second Fantasia on John
Taverner's 'In Nomine,'" Henze's "Second
Piano Concerto," and Stravinsky's "Fire-
bird" (1910 version).
- 5:00 TO BE ANNOUNCED
- 6:00 SCANDINAVIAN MUSIC. Carla Hultsberg.
- 6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: WHAT SHOULD THE SCHOOLS BE DOING? A group of students from various Seattle-area public and private schools gather for a live discussion. More details on page 3. Government Inspected is made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:00 ENGLISH EXPORTED. For KRAB listeners this could well be "English Imported" except that the show deals with the various ways the mother tongue changes in dialect and syntax throughout the world where English is spoken. The program features A.L. Gimson (Department of Phonetics, London University), John Rowan (novelist and playwright), P.D. Stevens (Professor of Contemporary English Needs) and R.H. Robians (Reader in Linguistics at the School of Oriental and African Studies in London). Produced by Helen R. Bufnet.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 LA BAS, Part VII. Who is Durtal's mysterious admirer?

10:45 UNDER THE COUNTER. A Walker/Daniels report.

11:00 RIGHT HEAR. Music for PM Ears. With Jay Stickler.

23 THURSDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes, followed by PIERRE DE LA RUE: MISSA PRO DEFUNCTIS (late 15th century). Capella Antiqua, conducted by Konrad Ruhland.

10:00 EARTH MUSIC: Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: WOMEN IN SCIENCE FICTION. Interviews with writers of science fiction, a radio drama and commentary. Produced by the Lesbian Feminist Radio Collective.

1:00 VENEZUELAN FOLK AND ABORIGINAL MUSIC. These recordings include music of the Spanish-American, the mestizo and the Negro culture of the plains and coastal states of Venezuela. A separate French expedition also took recording machines into the almost unknown savannahs and jungles of the South to record the music of the aboriginal Indians, some of whom were experiencing their first contact with white culture.

2:00 GOVERNMENT INSPECTED. Repeated from last night at 7:00.

3:00 JASSIC CLAZZ. Jazz interpretations of classical and semi-classical music, including Dizzy Gillespie playing Grofé's "On the Trail," Duke Ellington playing "Peer Gynt," Nat King Cole playing Rachmaninoff's "Prelude in C Sharp," and Roland Kirk playing "Swan Lake."

4:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With Chuck Reinsch, station manager, and Leila Gorbman, program director.

5:15 ORIFICIAL

5:30 ENVIRONMENTAL NEWS. Phil Andrus and Bob Burk.

6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music, performed by him and others.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREAMED FEELING. Hatt/Chapin/Campbell. Call in and winterize. 325-5110.

7:30 COMMENTARY: YOUNG AMERICANS FOR FREEDOM.

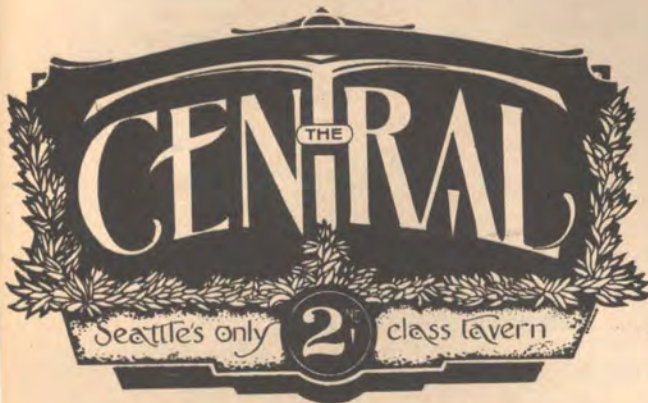
8:00 CLASSIC JAZZ. Mike Duffy.

9:00 SPECTRUM, with Carlos Hagen.

10:00 LA BAS, Part VIII. In which we visit Tiffauges, the stronghold of Gilles de Rais, and receive a visit from the mystery correspondent.

10:30 LIVE CONCERT: DON WILSON. A program of AFRICAN AND LATIN DRUMMING STYLES, with poetry and comments.

11:00 GOD BLESS YOU AND GOOD NIGHT. Mostly blues, with Eckels and Heppner.



Oct. 2, 3, and 4: PETE CURNS BAND
Oct. 5: JAM SESSION with PETE CURNS, TOM McFARLAND and GARY CERUTTI
Oct. 9, 10, and 11: G.R. CERUTTI BLUES BAND
Oct. 16, 17, and 18: TOM McFARLAND
Oct. 23, 24, and 25: TOM McFARLAND

24 FRIDAY

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes, followed by
MARCIN LEOPOLITA: MISSA PASCHALIS. The
only surviving mass by this Polish com-
poser. Mixed choir of the Wroclaw Radio,
conducted by Edmund Kajdasz.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat
of last night's program.

1:00 KURT WEILL/BERTOLD BRECHT: "RISE AND FALL
OF THE CITY OF MAHOGANNY" (1929). The
City of Mahoganny, in which Brecht's tra-
gic play takes place, is a symbolic cari-
cature of freedom, a legendary place where
everyone can do as he/she pleases. This
city has American characteristics; it
is constituted just like the fantasy of
a European as he pictured America to be
at the time of the Gold Rush. It is found-
ed and populated by adventurers, wrecked
human beings, criminals, procurers and
prostitutes. Mahoganny symbolizes the
idea of liberty in a way which is consid-
ered "capitalistic" by the Socialists.
The frontiers of freedom are set by the
rule of supply and demand. The city is
founded in a desolate region, where Fatty
the Bookkeeper, Trinity-Moses and Leo-
kadia Begbick get mixed while fleeing in
a truck from police. La Begbick invents
the name "Mahoganny" (that is, city of
nets) and formulates her ideal: no suf-
fering, and license to do anything; a
week would mean seven days without labor.
In the center of the town an inn is erec-
ted, called the "Here-You-May-Do-Anything
Inn." The opera's first performance in
Leipzig in 1930 set off what has been
called the worst theater riot in history.
The cast includes Lotte Lenya as Jenny.

3:20 THE SONGS AND REMINISCENCES OF HORACE
SPROTT. Born on an Alabama plantation
where his grandmother was a slave, Ho-
race Sprott learned from his mother and
grandmother the old religious songs of
the bush arbor and the plantation. And
from his father he heard of the "worldly
songs" that religious people refused to
sing. This Folkways recording chronicles
his subsequent wanderings throughout the
South as he talks with Frederick Ramsey
and sings from the oldest repertoire of
black American music.

4:00 SEATTLE FOLKLORE SOCIETY CONCERT. With
the Reverend Gary Davis. Produced by
Darrel McMichael and Phil Williams.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS.
Allen Yonge.

6:55 PROGRAM NOTES

7:00 ARCOLOGIES -- CITIES OF THE FUTURE? In
this, the final program in a series of
four, Dean Petrich is joined by five other
former students of Paolo Soleri. Being
a student of Soleri means to work on the
construction of Arcosanti, an "arcolony"
brewing in the Arizona desert. (If you
don't know what an arcolony is by now,
you never will.) Participants are Ann
Charnley, Eric Quence, Nina Smith, Mark
Powell and John Gillman.

7:30 MESSAGE TO OUR ANCESTORS. Works by Bin
Black, Dervish flute music, a masque dance
performed by Olafunji and "Mu" (second
part) with Don Cherry and Ed Blackwell.

9:00 HORROR STORY OF THE WEEK. H.P. Lovecraft:
"The Dreams in the Witch House." Read
by Gary Barton, sounds by Stu Witmer.

11:00 AQUARIAN VIBRATIONS. Jazz with Rob Sum-
merisse.

25 SATURDAY

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff
Follette.

12:00 EARTH MUSIC with Jim Paradis.

2:30 BABY BISCUIT BLUES

4:00 OPTIONS: AMERICAN CRIMINAL JUSTICE ON
TRIAL. A mock trial. The prosecutor is
John M. Price, D.A. from Sacramento, Cal-
ifornia. Defense Counsel is Leon Jaworski.
(NPR)

5:00 MUSIC OF THE IVORY COAST. Recordings
made among the Guéré of the Ivory Coast
in 1965 and 1967. The principle functions
of Guéré music include stimulating work,
glorifying the chief, exhorting the war-
riors, accompanying the coming-out of the
masks, representing the voice of the spi-
rits in a secret society, celebrating
circumcision or excision, or simply as
diversion.

6:00 FILMS. Dick Jameson and Kathleen Murphy.



6:30 OPEN CHANNELS with Terry Kincaid. Electronic music, produced at KB Studios in Ann Arbor.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE: JIMMY "KID" CLAYTON, an upper-register trumpet artist from New Orleans, is presented by Val Golding.

9:00 KRABGRASS. With Dennis Flannigan.

12:00 GUITAR FOR NIGHT PEOPLE. (I) A collage of nocturnal notes and verse to pervade the province of night and its loyal occupants. (II) Soundtrack guitar from the movie "Goya," Jack London's "The Fighter" and "Blood and Sand." Plus "Rio Flamenco," a narrated tour of the Spanish river Guadalquivir, its gypsies and their flamenco dances. (III) Potpourri of guitarists of yesterday and today in flamenco, jazz, blues, pop and classic idioms. Produced by Harry St. Amant.

26 SUNDAY

9:00 OLD TIME MUSIC ON OLD 78'S.

11:55 KRAZY KAT. George Herriman's comic strip, recreated for radio by Val Golding.

12:00 LEFT EAR. What's an ear? Musing with Jay Stickler.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 THE UNHEARD INTERVENER. An interview with Jim Duree, attorney for the environmental interveners in the Thermal Power Plant Site Evaluation Council hearings on the Satsop nuclear plants. Duree discusses his relationship with the Council, a body with whom he has had numerous disagreements, both friendly and not so friendly. After initially refusing Duree's petition to intervene, TPPSEC eventually allowed him intervenor status, but only on a very limited basis; i.e., Duree is allowed to question evacuation plans within three miles of the plant.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 INFANTA SPENCE. A personal account of a black woman in two British prisons; Styal and Holloway. Produced by Frank Krasnowsky.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell; jazz.

27 MONDAY

6:30 EARLY MUSIC. Stu Witner.

c. 8 AM: Program notes.

c. 9 AM: HISTORY REFLECTED, a series of readings with music intended to illustrate selected periods of history primarily from an English point of view. In this, the first series, the period of the battle of Agincourt (c. 1415) is spotlighted. Recorded in England and performed by the Apollo Society. Today, Part I: THE REAL THING featuring readings from Froissart, Chaucer, Caxton and Malory.

10:00 COUNTRY FIDDLE. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: SOCIAL SECURITY. Ruth Mills, from radio station KCRW, reports on the Social Security system. (NPR)

1:00 GREENLAND, TRUE OR FALSE? With John Gerke.

2:00 CITY COUNCIL MEETING: Live, from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. Read by Don Finkel, with Zoe and David.

6:55 PROGRAM NOTES

7:00 FELIX MENDELSSOHN: OCTET, OP. 20. Written when the composer was 16. The motto for this piece is a stanza from Goethe's FAUST: "Scudding clouds and misty meads, / Are tinged by light of day, / Gusts in the leaves and wind in the reeds, / And all is blown away." Academy of St. Martin-in-the-Fields.

7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Mark Hamilton of the John Birch Society.

8:00 OLD TIME MUSIC. Phil Williams or his friend.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 MUSIC OF IKUNG BUSHMEN of the KALAHARI DESERT, AFRICA. These people are probably the oldest surviving inhabitants of Africa. Their language is full of clicks and suction-stops, explosive ends and throaty rurgles, singing sounds and guttural noises. These clicks occur constantly in conversation, the Bushmen being able to talk both while inhaling as well as exhaling. Their main musical instruments are the thumb piano and the bamboo fiddle. (Note: In case you think that "IKung" is a typo, the exclamation mark is pronounced by rapidly withdrawing the curled tongue from the back of the palate while the lips are forming the letter "O.")

11:00 SPAGHETTINI. Halloween. The only holiday that Leila feels is hers. She asks you, tonight, to dress in remnants and to try, along with her, to discover all the yous we can be. We will all dress alike.

28 TUESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: HISTORY REFLECTED, Part II: LANDSCAPE, LAUGHTER, LOVE AND LIQUOR. Featuring readings from Langland, Dunbar and music of Cornysh.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XVI. With Roger Sale.
- 12:30 OPTIONS: HENRY KISSINGER speaks on "International Law, World Order and Human Progress." Recorded at the recent American Bar Association in Montreal.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 ANDRE HOSSEIN: RHAPSODIE PERSANE. Contemporary compositions for tar, dombek and percussion.
- 4:00 SWEET AND LOWDOWN. 20's and 30's, with Jan Cole and Pat Tennant.
- 5:00 OPEN TIME
- 6:00 TURKISH MUSIC. "Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 COMMENTARY: Nancy Shannon.
- 8:00 BALTIC'S BOP STOP: Tenor players JOHNNY GRIFFIN and CHARLIE ROUSE, two long-time Thelonius Monk horn men are featured, with and without Monk.
- 9:30 WACKEY DUST. A delightful selection of reefer songs covering a substantial piece of the Swing era. Songs include Harry the Hipster's "Who Put the Benzadrine in Mrs. Murphy's Ovaltine" and C.P. Johnson's "The 'G' Man Got the 'T' Man."
- 10:00 NO, YOU! The Monkey Ward catalog of variety programs. Use the speedy index. Don't forget to add sales tax. Heard any good jokes lately? Call 'em in.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

29 WEDNESDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: HISTORY REFLECTED, Part III: THE DANCE OF DEATH. Including "Jesus the Joustier" by William Langland.
- 10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 THE BOX MAN, by Kobo Abe. Listener participation. First you get a box, several yards of wire, masking tape, and canvas. Then you take your knife, a sharp one, and cut a window. Life in a box.
- 2:30 OPTIONS. A discussion of one of life's little inevitabilities: taxes (as in "death and.")
- 3:30 SPIRITUS PARKUS (or, BIRD FOOD). A series of jazz compositions written for and about Charlie Parker by Charles Mingus, Ornette Coleman, Dizzy Reece, Roland Kirk, Sonny Simmons and others.
- 5:15 ALLEN GINSBERG AT KRAB. Our friend and yours talks, sings and chants with Michael and Joann Wiater. Allen also plays the harmonium and sings songs from Blake's "Songs of Innocence" and "Songs of Experience." You'll hear some dated info about Timothy Leary and also Allen's poem, "Police State Blues."
- 5:45 **LATIN JAZZ OF THE 50's**
A program featuring jazz of the 50's known at the time as "Afro-Cuban," with such artists as Charlie Parker, Machito, Dizzy Gillespie, Sonny Stitt, Flip Phillips, Mongo Santamaria, Kenny Burrell, and Chano Pozo.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: THE FUTURE OF EDUCATION. The conclusion of a five-part series of live panel discussions about the schools in this area. For more details on this and the previous four programs, see page three of the guide. Government Inspected is made possible by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

- 8:30 ROBERT GARFIAS
- 10:00 LÀ BAS, Part IX. The surprising revelations of an astrologer.
- 10:45 UNDER THE COUNTER. Ralph Schwartz reports.
- 11:00 RIGHT EAR. Musically, Jay Stickler.

30 THURSDAY

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: HISTORY REFLECTED, Part IV: AGINCOURT (A LITTLE TOUCH OF HARRY). Readings mostly from Shakespeare.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: WITCHES. Herstory, readings, poetry and music on our Halloween Special. Produced by the Lesbian Feminist Radio Collective.

- 1:00 OPTIONS. 1) A tribute to the late DIMITRI SHOSTAKOVICH produced by Fred Caland. 2) Paul Anthony pays tribute to CANNONBALL ADDERLEY.
- 2:00 GOVERNMENT INSPECTED, repeated from last night at 7:00.
- 3:30 TO BE ANNOUNCED
- 4:00 DUTCH COMPOSERS OF THE 20TH CENTURY. 'ALTER HEKSTER: FACETS FOR ORCHESTRA. Utrecht Symphony Orchestra, conducted by Walter Hekster. GUILLAUME LANDRE: SYMPHONY #3. Amsterdam Concertgebouw Orchestra, conducted by Hans Vonk. (Part IV in two weeks.)
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 5:00 REPORT TO THE LISTENER. News of KRAB, from its staff. Most notably, Leila Gorbman, program director, and Chuck Reinsch, station manager.
- 5:15 OPEN TIME
- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.
- 6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music performed by himself and others.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: Members of the SEATTLE BLACK PANTHER PARTY.
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 LÀ BAS, Part X. A second visit. Is it succubi?
- 10:30 CHOU WEN-CHUNG. Contemporary Chinese compositions for flute and piano including Chou's "Cursive" (1963) which is the name for a type of script in which joined strokes and rounded angles result in expressive and contrasting curves and loops. In the score, the cursive concept has influenced the use of specified but indefinite pitches and rhythms, regulated but variable tempo (the flute and piano move at different tempi, but come together at specific points) and dynamics.
- 11:00 USA FOR BEGINNERS with David Johnson. R & B, jazz.



31 FRIDAY

- 6:30 EARLY MUSIC. Stu Witmer.
 c. 8 AM: Program notes.
 c. 9 AM: HISTORY REFLECTED, Part V:
 THE TUDOR TOUCH. With readings from the
 Parliamentary Histories, the Paston Let-
 ters and Shakespeare.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat
 of last night's program.
- 1:00 "SPONTANEO" RADEO (or, The Bane of Spain
 is Mainly Coeur d'Alene) with Bob Weppner.
- 2:00 LEOS JANACEK: FROM THE HOUSE OF THE DEAD.
 An Opera in Three Acts performed by Solo-
 ists, Chorus and Orchestra of the Prague
 National Theater. The work was composed
 to a libretto derived from a two-volume
 novel, The Diary from the House of the
Dead by Fyodor Dostoevsky. The opera is
 Janacek's last and most important con-
 junction with the Russian world he knew
 so well, both in real life and literature.
- 4:00 THE FOLK SHOW. Live, with Phil Andrus.



6:00 until midnight or so: SUPERNATURAL
 VIBRATIONS. Literature
 inspired by fear an evening
 imbued with the presence of
 Death. Stories of horror by
 Lovecraft, Poe, Algernon Black-
 wood, Brother Theodore. Also,
 a "live" on-the-air seance,
 experiments in thought trans-
 mission excerpts from the
 Black Mass and ritual invoca-
 tions by the late Alister Crowley.



12:30 AM or so: AQUARIAN VIBRATIONS. Jazz,
 with Bob Summerrisse.

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